

American Sign Language I

Syllabus, Fall 2021

Course: American Sign Language I

Section: 0066 (M&W 11:00am)

Section: 0070 (T&TH 11:00 am)

Course Credit Hours: 4 Units

Class Schedule: 11:00am-12:50pm

Location: Online Class (Zoom)

Date Range: August 16th to December 17th,
2021

Instructor: Dolph Rehkop

E-mail: JRehkop@Santarosa.edu

Video assignments: www.GOREACT.com

Office Location: Zoom via Appointment (see
zoom appointment schedule)

Zoom Appointment: M&W 5-6pm, T&TH
1:30-3:30pm, and Friday by appointment

Course Description

American Sign Language I is an introductory course in American Sign Language (ASL) as developed and used by the Deaf community in most areas of North America. The course consists of a preparatory phase to attune students to communication in a manual-visual mode, followed by instruction and practice in vocabulary, sentence structure, elementary conversation, and literature. In addition, the class provides a survey of various issues raised by examining ASL and the Deaf community.

Prerequisites: None. *Offered During:* Fall, Spring, Summer.

Course Requirements

This course is designed for students with little to no previous experience with American Sign Language. It focuses on extensive communicative skills of comprehension and production, including high-frequency vocabulary, advanced sentence constructions, common phrases, and cultural aspects of the Deaf Community.

Our primary mode of communication will be sign language. Class participants will use ASL for all communication while class is in session. Students will be required to maintain a signing environment during class breaks or breakout groups, before class begins, with their ASL instructor, and if there is a Deaf person present. During the first week, there will be a free grace period in which warnings will not be given for verbal communication in order to give students time to adjust. However, after this grace period, only two warnings will be given before the student is asked to leave the classroom, and an absence given for the day. If another student or the instructor says something you do not understand, it is up to you to respectfully ask for clarification. To maximize our enjoyment of the class and the learning experience, please feel free to ask questions. This is your class!

By the end of the course, students will receive the equivalent of 70 classroom hours of direct experience in the language. They will demonstrate an ability to engage in basic ASL conversations on familiar topics by incorporating appropriate grammatical principles. They will also gain an understanding and appreciation of Deaf cultural norms, practices, and products. Students will demonstrate a general knowledge of the significant contributions of Deaf historical figures to society. In addition, they will be able to compare the similarities and differences between ASL and Deaf culture from their own language and culture.

Student Learning Outcomes

The official course outline and SLOs can be found [here](#). In summary, upon completion of this course, students will be able to:

1. Initiate and maintain simple conversations in ASL on everyday topics using statements and questions with appropriate grammatical structures and high frequency or cognate vocabulary.
2. Use and comprehend appropriate vocabulary for a variety of everyday topics and activities.
3. Use appropriate grammatical structures such as yes/no questions, wh-questions, rh-questions, and topicalization.
4. Identify defining features of Deaf culture, particularly as they differ from the hearing world.

Class Meetings

Throughout the semester, our class will meet via Zoom on Mondays and Wednesdays for Section 0066 and on Tuesdays and Thursdays for Section 0070. The meeting IDs and access codes are TBD and will be sent out as soon as possible.

Course Website

In order to access assignment instructions, submit assignments, and view other student's work (as needed), students will utilize Canvas. The course website will also allow students to access shared resources and view their grades.

Required Materials

- Students must have access to a DVD player and/or computer for workbook assignments and internet for video assignments. High speed internet is highly recommended.
- Smith, Lentz and Mikos (2008). *Signing Naturally: Student Workbook, Units 1-6*. Berkeley: Dawn Sign Press. ISBN Number: 978-1581212105.
 - Note: If purchasing through Amazon, look for the [Verified Purchase](#) badge when looking at the reviews and make sure it has the DVD.
 - You can locate and order textbooks online via the [SRJC Bookstore](#). Note that if you want to pick your books up in Petaluma, you need to order them from the Petaluma Bookstore website.

- A subscription to *goreact.com*, to be purchased no later than **Saturday, August 21st**.

Recommended Materials

- Stewart, D., Stewart, E., Dimling, L., & Little, J. (2011). *Barron's E-Z American Sign Language*, 3rd Edition, Hauppauge, NY Barron's Educational Series. ISBN: 978-0764144585.
- Sternberg, Martin L.A. *The American Sign Language Dictionary*, New York: HarperPerennial, 1994. ISBN: 9780062736345.

Required Software

Students are expected to have a viable computer (either at home or in the library), applicable software (MAC/PC users will need Microsoft Word), Internet, and a current web-camera. I don't recommend using your mobile device for zoom or goreact assignments, due to the lack of stability and limited signing space. The library provides Internet technology and laptop loaners for both MAC and PC users. You can contact the **laptop loan program** at (707) 527-4550 or guser310@santarosa.edu. This technology is required in order for students to be able to participate during zoom meetings and record videos of themselves signing dialogues and telling stories. In addition, students will receive video feedback from the instructor for all recorded work.

Important Dates

First Day of Class: **Monday, August 16th, 2021**

Last Day to Add without instructor's approval: **Sunday, August 22nd, 2021**

Last Day to Add with instructor's approval: **Sunday, September 5th, 2021**

Last Day to Drop without a 'W' symbol: **Sunday, September 5th, 2021**

Last Day to Opt for Pass/No Pass: **Sunday, September 26th, 2021**

Last Day to Drop with a 'W' symbol: **Sunday, November 14th, 2021**

Final Day of Class: **Wednesday, December 8th, 2021** before the final exam begins

Dropping the Class

If you decide to discontinue this course, it is your responsibility to officially drop it in order to avoid receiving no refund (after 10% of course length), a "W" (after 20% of the course length), or a grade (after 60% of the course length).

Pass-NoPass (P/NP)

You may take this class as a Pass (P) or No Pass (NP). In order to do so, you must file for the P/NP option by **Sunday, September 26th** with Admissions and Records. If you receive a final letter grade of "C" or better, you will get a Pass for the class. Be advised, once you have been approved for P/NP you cannot revert to a letter grade. If you are taking this course as a part of a certificate program, you may qualify for P/NP, but you will need to check with your counselor to be sure.

Instructor Announcement and Q&A forum

The instructor will post announcements on the “Instructor Announcements” page in Canvas throughout the semester. In order to receive notifications of new updates to the page, students will have to set their settings in their Notification Preferences to receive emails. In addition there is a “Q&A Forum” in Canvas, this page will be used for students to ask for assistance from their peers and from their instructor.

Attendance and Participation

This course is designed for the students to have the equivalent of 70 classroom hours of direct experience in the language. Student participation and contributions to the class are essential. Students are expected to complete assignments before class and to participate actively during class. Participating means asking questions from your instructor or classmates when you don’t understand something or if you miss a sign. I will be happy to repeat the question to allow everyone to see what the student asked (this process is called mirror signing or mirror interpreting). I also strongly encourage all of you to be part of the ASL dialogue during class and breakout rooms as they will be used in groups, pairs, and with the instructor. For those students who already know some signs, please be respectful and practice like your peers. **Practice will make you a better signer!**

Every student is given one free class to miss, every missed class after that is counted as an unexcused absence, unless a note is provided. Students who accumulate FOUR unexcused will have their final grade dropped by one letter. On the fourth and final absence, students will be dropped from the course. If a student must miss class, it is their responsibility to find out what material was covered during their absence. To avoid unexcused absences, they will need to provide a written document(s) from their doctor, medical staff, counselor, and/or professional faculties before the class begins. Or, students may let a fellow classmate know of their absence and that person can let me know during the class meeting via zoom.

Tardiness: Students are expected to arrive to zoom meetings before the scheduled class starting time. You should be able to make it to class without getting stuck in a traffic jam between your bedroom and your computer desk. However, if you arrive late, it will be counted as an absence as late arrivals are disruptive to our class learnings.

Emergencies: If the student notify the instructor if and when emergencies arise, they may be able to make up the missing assignment(s) upon agreement from the instructor.

Tests and Exams

The material covered on tests and exams come from the textbook, class lectures, canvas, and supplement materials. If any exam is missed, a zero will be recorded. It is your responsibility to take the online exams by the due date.

I. Unit Tests, Comprehension & Written (100 points each, 435 total)

- There will be a total of four comprehensive tests, covering Units 1-5. Sections of Unit 5 will be covered during Unit Tests 1-4. Each exam will have a receptive and written portion as well as information about Deaf icons, Deaf culture, and English translations.

Test	Unit	Date	Points
#1 Receptive and Written	“Unit 1: Introducing Oneself”	Monday, September 13 th	100
#2 Receptive and Written	“Unit 2: Exchanging Personal Information”	Wednesday, October 6 th	100
#3 One-on-One Interview	Units 1 through 3	Wednesday, November 1 st	135
#4 Receptive and Written	“Unit 3: Discussing Living Situations” & “Unit 4: Talking About Family”	Wednesday, November 11 th	100
Total Points			435

II. Final Exam (200 points)

- The final exam will cover Units 1-5, Deaf icons, Deaf culture, language knowledge, etc. As with previous tests throughout the semester, the final will have a receptive and written portion.

Assignments

All assignments are due at or before 11:59pm PST on Saturdays. Due dates have been established to give students adequate time to complete all assignments within the current session. If there is no communication with the instructor prior to the due date for any reason, a student will automatically be given an “F” for any assignments not turned in on time.

Late Assignments: For written assignments, there is a three day grace period. Assignments will receive up to half points if it is less than three days late. After seven days passed the due date, written assignments will receive a zero. Video assignments will not be accepted late and no make-ups will be allowed.

I. Reflective Summaries (50 points each, 200 total)

- Throughout the semester, students will have four Reflective Summary assignments. The first will be written after a quiz taken during class, the other three will be written after reading the assigned articles. In this paper students will express their opinions, perspectives, feelings, and/or questions they have about their experience. Each paper will be two pages. The first page is to be a cover page with the student’s name, date, class section, and the article title. The second page is required to be a full page of

self-reflection. Reflective Summaries are required to be double spaced and typed in Times New Roman, 12-point font.

- When submitting the e-assignments, the attachment should be a Microsoft Word Document. Physical copies will not be accepted. All e-assignments must be submitted via Canvas before or on the due date.
- If an assignment is submitted late, but within three days of the original due date, it will qualify for half points, 25 instead of 50. Without a cover page, 10 points will be deducted from the final grade. 20 points will also be deducted if the second page is not a full page.

Reflective Summary	Article	Due Date	Points
RS #1	"American Deaf Culture Quiz" (Taken in Class)	Saturday, August 21 st	50
RS #2	"What is the difference between a person who is "deaf", "Deaf", or "hard of hearing"?"	Saturday, September 4 th	50
RS #3	"Can Deaf People Survive 'deafness'?" (Can be Found in Canvas)	Saturday, October 2 nd	50
RS #4	"A thumbs up for District One Hospital"	Saturday, November 6 th	50
			Total Points
			200

II. ASL Receptive Video Assignments [RVAs] (50 points each, 150 total)

- Throughout the semester students will watch videos selected by the instructor. For RVA #1, students will type up a full-page reflective paper, as they would for a reflective summary assignment. However, for RVA #2 and #3, students will respond to a list of questions provided by the instructor via Canvas. All RVAs will be submitted via Canvas.

RVA	Video	Due Date	Points
#1	"Growing Together: Creating Language-Rich Environments"	Saturday, August 28 th	50
#2	"Through Your Child's Eyes: American Sign Language"	Saturday, September 11 th	50
#3:	"Through Deaf Eyes"	Saturday, October 11 th	50
			Total points
			150

III. ASL Expressive Video Assignments [EVAs] (point values vary, 600 total)

- There will be four EVAs throughout the semester, each of which will be submitted via *goreact.com* (**PLEASE USE CHROME**). EVAs are designed to test students' expressive skills as they describe themselves and retell popular ASL stories. Instructions and rubrics are in the Canvas and *goreact.com*.
- All video assignments must be submitted ON Time. No late work will be accepted, students will automatically receive a zero for late assignments. Be mindful of WIFI connections as poor connectivity can result in poor video quality. If a video's quality is too low the student's grade may suffer. This can be avoided by doing the assignments early and taking advantage of the resources provided by the library.
- **Submission Format:** The subject of each video should be: Last Name, First Name, Course Level and Time, Name of the Assignment (i.e. Rehkop, Dolph. ASL 1, 11am. Greetings).
- **Optional: Draft.** Students, if they so choose, can submit a *draft* of their EVA for feedback. Drafts must be submitted no less than 72 hours prior to the due date. When submitting a draft be sure to type "DRAFT" in the subject, otherwise the video will be graded. Drafts will not be accepted for EVA #4: The Gum Story.
- **Recommendation:** Do not rush these assignments. Take the time to enjoy, practice, and memorize these stories. Also, do not attempt to upload your videos with minutes to spare, as poor internet connection may result in the video being uploaded past the due date.
- **Video problems?** Most common questions about Window Movie Maker, iMovie, and other software applications can be answered at support@goreact.com or helpdesk@santarosa.edu.

EVA	Description	Due Date	Points
#1: "Greetings: Introduce Yourself"	Students will record a brief video introducing themselves. They should: (1) sign hello, (2) fingerspell their first name, (3) sign "nice to meet you," (4) ask the instructor how he is and (5) sign goodbye.	Saturday, September 4 th	100
#2: "Language Background Narrative"	Students will record a narrative about their language background. More information on the assignment can be found on Canvas.	Saturday, September 25 th	100
#3: "Timber"	Students will watch and memorize the ASL story "Timber," found on the DVD in Unit 6. They will then record themselves signing the story. You will have three to four weeks to prepare.	Saturday, October 30 th	200

#4: "The Gum Story"	Students will watch and memorize the ASL story "The Gum Story," found on the DVD in Unit 6. They will then record themselves signing the story. You will have three to four weeks to prepare.	Saturday, November 27 th	200
		Total points	600

GoReact

To excel in this class, students will be required to purchase a subscription with *goreact.com*; which is a site that allows students to video themselves signing and submit the videos to their instructor for evaluation. Students are required to purchase their subscription by **August 21st**. This amazing technology will help students sign better and receive feedback through ASL. As a note, it is best to use *goreact.com* through **Chrome**, other programs such as Safari or Firefox often have difficulties uploading videos. I hope you will be as thrilled to use this visual mode of communicating as I am!

Below are the reasons I choose to use this unprecedented technology:

1. ASL is a visual language, not written.
2. Feedback via hands and eyes is more effective.
 - a. Critique with time-coded comments on your errors.
 - b. Feedback is available instantly.
3. Build your own video archives.
 - a. Adorable online video assignments.
 - b. Unlimited number of videos, up to 30 minutes per semester
4. Secure cloud with a webcam that can be seen only by the instructor
5. Online forums and peer discussion are also available.

For students-Get Started kit:

<https://help.goreact.com/hc/en-us/articles/360002346311>

Troubleshooting information:

<https://help.goreact.com/hc/en-us/articles/115001596926>

Other related information or base information can be found on:

<https://help.goreact.com/hc/en-us/articles/115000273226>

Points Broken Down

Assignment Category	Points
Unit Tests (4)	435
Online Assignments (TBA)	300+
Reflective Summaries (4)	200

Expressive Video Assignments (4)	600
Receptive Video Assignments (3)	150
Final Exam	200
Grand Total	1885+

Determination of Final Course Grade

The final course grade is based on the number of points earned and will be posted after the final exam in the students' Canvas. The letter grade will be given according to the following:

Points	Letter grade	
1688-1575+	A	Superior work
1500- 1687	B	Better than average work
1313- 1499	C	Average work
1125- 1312	D	Below average, but passing work
1124 or below	F	Failing work; unacceptable

For those who have signed up for Pass/No Pass, you will need at least 70% of the total class points and complete the midterm and final in order to pass.

Final Grades

Final Grades will be posted after the final examination in your CANVAS.

Make Up Policy

Make up exams and assignments are regarded as an inconvenience and unfair to the other students who finished the assignment or exam on time. If a student does not notify their instructor prior to their absence, the missed assignment(s) will not be allowed to be made up and the student will receive a zero.

The Final will **only** be administered during the period assigned as per the school's final exam calendar. Therefore, the final will **not** be given early. Santa Rosa Junior College's policy states: "a student who misses a final examination needs to contact the professor within two working days to discuss the eligibility for a make-up examination." Failure to notify the professor will result in the student failing the final. Exceptions to this rule will be considered **only** in cases of unforeseen circumstances. In the case of emergencies, documentation will be required, such as a physician's note for a medical emergency.

Extra Credit

Students have the option of selecting an academic article related to ASL and/or Deaf culture. All articles must be pre-approved by the instructor. After reading the article, students will type up a reflective

summary of the article. The papers must be two full pages. Students who have a low grade may be limited to only two extra credit papers. Other extra credit opportunities may be offered throughout the semester, as per the instructor's discretion. These opportunities will be announced during class.

NOTE: A student's grade cannot improve more than a single letter grade with extra credit. For example, a student with a C could not get higher than a B with extra credit.

Record Keeping

It is advised that students keep track of their grades and absences. This will not only allow students to understand where they stand in relation to their grade, but have evidence in case there is a mistake in the gradebook.

Zoom Information

Because ASL is a manually based language, it is impossible to accurately sign and voice what you want to express simultaneously. Despite the common misconception, using your voice does not aid in other's comprehension, instead it becomes a distraction and hinders your receptive skill development. By turning your voice off and using only ASL, your receptive and expressive skills will develop quicker and stronger. In addition, by only using signs you are developing and showing your respect and sensitivity for Deaf people and their Culture. Therefore, we do not use voices during our Zoom classes. When you join the class, your microphone should be muted to aid in you not using your voice and to omit potentially distracting background noise for your fellow classmates.

Zoom Etiquette

Please take the time to watch the following video to understand the proper etiquette to follow during our Zoom classes: [ASL Zoom Etiquette](#).

Students need to be aware of and adhere to the following guidelines when participating during class. Doing so will allow our Zoom meetings to flow much smoother. If you do not follow these rules, the teacher reserves the right to remove you from the meeting. You will be allowed to return after you correct the issue(s).

1. BE ON TIME! I suggest you log in five to seven minutes early in order to address any potential technical problems.
2. Use a laptop or desktop computer when logged into Zoom. Mobile devices and tablets aren't conducive to viewing multiple participants and the presenter's PowerPoint.
3. Check your WIFI signal. A strong connection will avoid glitches, freezing, and other technical issues. The best way to avoid these issues is to use an Ethernet cable.
4. Do not carry your laptop around the house. The constant movement is likely to cause dizziness for your instructor and peers.
5. When joining the class, your video should always be *on* and your microphone should be *muted*.

6. To the best of your ability, isolate yourself from people and/or pets during class. You should let your family know ahead of time that you will be busy and need not to be disturbed.
7. Be aware of your lighting. If there is a light or window directly behind you, we will be unable to see you.
8. Your video should be horizontal and placed at eye level for the most comfortable viewing for everyone.
9. You are still in college. Dress accordingly, no pajamas and make sure that your hair is brushed.
10. Sit up. You should be sitting at a desk or table, not laying in bed or on the couch.
11. When it comes to eating in class, please no meals. However, drinks and snacks are okay with me. I'm flexible, just communicate with me.
12. Minimize your distractions:
 - a. No pets, listening to music, or watching tv.
 1. Don't talk with the other people in your home. It is considered rude to use your voice in front of a deaf person.
 - b. Stay off your phone.
13. When you have a comment or question please raise your hand or wave lightly until given permission to sign. This will allow everyone the opportunity to look at your video. You can also use the chat to ask questions.
14. If you need to leave your computer for any reason, let me know either by raising your hand or messaging me privately via the chat.
15. No smoking or vaping is permissible during class.
16. During breakout rooms, please practice the signs and/or dialogues as instructed.

Zoom Policy

Your receptive skills will improve by maintaining focus and watching your instructor and peers. By looking away from your screen to doodle, text, read, walk around, or eat you are hindering the development of your and your classmates' receptive skills. If you want to do these things, you are free to leave the Zoom meeting, however, you must let me know FIRST. If you leave Zoom without informing me first, you will lose participation points. Your instructor will warn you if he notices inattentiveness. If the behavior continues you will be removed from the Zoom meeting. You will be allowed to rejoin the following class.

Again, we have a NO VOICE POLICY. All communications must be without voices and distractions. Zoom will identify if you use your voice by highlighting your screen. You will receive three warnings for using your voice before or during class. After the final warning, your attendance score will be reduced. If a classmate is using their voice to communicate with you, you do not have to respond. You

can ignore them or sign in response. If it becomes annoying, please let me know and I will handle it. It is the responsibility of each student to encourage each other to not use their voice during class. By signing only, a deaf friendly environment is maintained, distractions are reduced, and a learning environment is fostered. If we have a teacher's assistant they will monitor the class for voicing and will let me know, if the behavior is repeated, I will ask you to leave. Your attendance and participation will enhance your learning experience and language development. Your cooperation and patience is greatly appreciated.

Our classroom is a safe environment! Making fun of another person's sign or signing style, body movements, facial expressions, etc. will not be tolerated. Depending on the severity of the incident, points will be subtracted from the perpetrator's participation grade. We all are learning our second or potentially third language; my goal is to create an environment in which everyone feels safe enough to do so. The journey of learning ASL is challenging, but fun. If a student makes fun of you or someone else, please let me know immediately. I will take care of it. The perpetrator will be asked to leave if the behavior continues.

Netiquette: What Is It?

Netiquette is the correct or acceptable way of communicating on the internet such as a chat box in zoom. Netiquette can help students to improve their skills, prevent miscommunications, help students better understand what is socially acceptable when working or collaborating online with other students or an instructor in the classroom environment setting.

Students with Special Needs

Students with documented disabilities may be entitled to specific accommodations. Santa Rosa Disability Resources Department (DRD) makes this determination. Students may also speak with the instructor privately during office hours about any necessary accommodations. If a student has not received authorization from DRD, it is recommended that they contact the office directly. The Santa Rosa DRD office is located in the Bertolini Student Center, on the third floor in room 4844. Please contact the DRD at (707) 527-4278 (Santa Rosa Campus) and (707) 778-2491 (Petaluma Campus) or disabilityinfo@santarosa.edu to inquire about obtaining an official letter to the course instructor detailing approved accommodations. The student is responsible for providing the course instructor with an official letter.

Sexual Harassment Statement and Title IX

"Santa Rosa Junior College is committed to maintaining a work place and a learning environment free of sexual harassment and intimidation. Sexual harassment is unacceptable behavior, unlawful and intolerable." In an effort to enhance Santa Rosa Junior College's Title IX resources and encourage people to report sexual harassment and misconduct, a new website has been designed to serve as a Title IX and gender equity information center. Students can visit this new website here: <https://titleix.santarosa.edu>.

Santa Rosa Junior College District is committed to creating an inclusive learning environment that is free from all forms of discrimination, including but not limited to sex and gender-based harassment and misconduct. Students may visit this [link](#), if they need to report an incident under Title IX. However, in the case of emergencies students should contact 911. I encourage everyone to visit this new website and become familiar with our District and community resources as they relate to Title IX.

No Voice Policy

American Sign Language is a visual language, as such, when students enter the classroom they are required to sign only. The first reason for this policy is that speaking interferes with the process of learning a visual and gestural language. By only using ASL (with the occasional written English and gestures) students' comprehension and expressive skills develop effectively and more efficiently. If a fellow classmate asks for help, please help through either signing, gesturing, or writing back and forth. The second reason is that it is considered extremely rude to talk in front of a deaf person as they will not have the same level of access to the information. As students of ASL and Deaf culture it is vital to remember this, as many of the department's instructors are Deaf and students will be interacting with other members of the community throughout their academic journey. As such, it is imperative that students develop the habit of signing when Deaf people are present. A third reason for this policy is that this class is an immersion class, speaking breaks that immersion, disrupting everyone's learning process. If a student wishes to meet with the instructor after class or during office hours and wants to have an interpreter present, that can be arranged. Prior notice will be required so an interpreter can be scheduled for the meeting.

ASL Enrichment/Tutoring

ASL tutoring is offered through the library. Hours will be announced in class when current schedules are made available.

Academic Integrity/Plagiarism

Students of the Santa Rosa Junior College District are expected to demonstrate academic integrity and honesty. Plagiarism is taken very seriously. College policy states that any individual practicing plagiarism will receive a zero for the plagiarized work and potentially a failing grade for the course. Plagiarism will not be tolerated in my classroom, I will follow the college's policy. In addition, students who plagiarize or cheat may be suspended from class, for one or two class meetings, to be determined by the instructor. In cases of egregious violation, students will be referred to the Vice President of Student Services for disciplinary action.

Student Conduct

Cellphones are not to be used during class and must be turned off. Video recordings of the instructor or the class are not allowed unless the student receives written permission prior to the class.

Everyone is expected to conduct themselves in a manner which reflects an awareness of common decency and the rights of others. Students are expected to know and adhere to the [Student Conduct Code](#). Students who violate the code may be suspended or dismissed and referred to the Vice President Student Services for further discipline. Collaborating on or copying of tests or homework in a whole or in part will be considered an act of academic dishonesty and result in a grade of F for that test or assignment. I strongly encourage students to share the information and ideas, but not their work. See these links on Plagiarism: <http://srjstaff.santarosa.edu/~jroyal/research/plagiarism/plagiarism.html>. You probably heard about plagiarism during your years of schooling, it still is prevalent-even in higher education. The following [video](#) reviews what plagiarism is and how not to do it.

Cultural Expectations

Students may experience culture shock in my class. I am culturally Deaf, meaning I never communicate with my voice and I expect my students to refrain from using their voices during class. Students may become uncomfortable or even perplexed; these feelings are normal for any cross-cultural interactions. If a student is having difficulties adapting to a different learning environment, please do not hesitate to make an appointment to see me.

Class Schedule

All dates are subject to change

Unless otherwise stated, all assignments are due at or before 11:59pm

Date	Topic	What's Due
Monday, August 16 th	Introduction and discussion of syllabus and canvas	
Wednesday, August 18 th	Unit 1: Introducing Oneself	RS#1 is due by Saturday, August 21 st
Monday, August 23 rd	Unit 1	
Wednesday, August 25 th	Unit 1	RVA#1 is due by Saturday, August 28 th
Monday, August 30 th	Unit 1	
Wednesday, September 1 st	Unit 1	RS#2 is due by Saturday, September 4 th AND EVA#1 is due by Saturday, September 4 th

Sunday, September 5^h	Last day to drop without a “W”	
Monday, September 6th	Labor Day (No class)	
Wednesday, September 8 th	Unit 1, study guide for test #1 Mock Test via online	RVA#2 is due by S aturday, September 11 th
Monday, September 13th	Test 1 (Unit 1)	
Wednesday, September 15 th	Unit 2: Exchanging Personal Information	
Monday, September 20 th	Unit 2	
Wednesday, September 22 nd	Unit 2	EVA#2 is due by Saturday, September 25 th
Monday, September 27 th	Unit 2	
Wednesday, September 29 th	Unit 2	RS#3 is due by Saturday, October 2 nd
Monday, October 4 th	Unit 2 and a study guide for test #2	
Wednesday, October 6th	Test 2 (Unit 2)	RVA#3 is due by Saturday, October 11 th
Monday, October 11 th	Unit 3: Discussing Living Situation	
Wednesday, October 13 th	Unit 3	
Monday, October 18 th	Unit 3	
Wednesday, October 20 th	Unit 3	
Monday, October 25 th	Unit 3	
Wednesday, October 27 th	Unit 3 and a study guide for test #3	EVA#3 is due by Saturday, October 30 th
Monday, November 1st	Test 3 (Units 1-3)	

Wednesday, November 3 rd	Unit 4: Talking About Family	RS#4 is due by Saturday, November 6 th
Monday, November 8 th	Unit 4	
Wednesday, November 10th	Professional Development Flex Day (no class)	
Monday, November 15 th	Unit 4	
Wednesday, November 17 th	Unit 4	
Monday, November 22 nd	Unit 4 and a study guide for test #4	
Wednesday, November 24th	Test 4 (Unit 4)	EVA#4 is due by Saturday, November 27 th
Thursday, November 25th	Happy Indigenous People Day	
Monday, November 29 th	Unit 5: Telling About Activities	
Wednesday, December 1 st	Unit 5	
Monday, December 6 th	Unit 5	
Wednesday, December 8 th	Cumulative review for the final exam (Units 1-5 & famous Deaf persons)	
Monday, December 13th	Final Exam 10:00am-12:45pm	
Tuesday, December 14th	Final Exam 10:00am-12:45pm	

Acknowledgement

By signing this acknowledgement, I agree that I have read and understand the syllabus given and explained to me by my instructor, Dolph Rehkop. In order to submit your acknowledgement, please sign it as a PDF then submit it via Canvas. Students who submit their acknowledgement on or before the due date will receive 5 bonus points.

Course: American Sign Language I

Section: 0066 or 0070

Course Credit Hours: 4 Units

Date Range: August 16th to December 17th, 2021

Student Name (print)

Signature

Date

Dolph Rehkop

08/16/2021
