**Agriculture/Natural Resources Department**

**Santa Rosa Junior College**

**VIT 1 / WINE 1 - WORLD VITICULTURE AND WINE STYLES**

**Syllabus for Fall 2020 Thursday class**

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| **Section** | **Days** | **Time** | **Room** | **Units** |
| 2901 (Vit 1) | Thursday | 2 PM – 5 PM | Online | 3.0 |
| 2902 (Wine 1) | Thursday | 9 AM - noon | Online | 3.0 |

**Web page for all units: Canvas, enter course webpage through “MyCubby”**

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| Mrs. Deborah Parker Wong  Office Hours: TH 8:30 – 9:00 AM or by appt.  Office: https://cccconfer.zoom.us/j/3032926667  Phone: (415) 309-1550  e-mail: [dparkerwong@santarosa.edu](mailto:dparkerwong@santarosa.edu) | Ms. Ria D’Aversa  Office Hours: Friday 3:30-4:00 pm or by appt.  Office:  Phone: 510-299-2234  e-mail: rdaversa@santarosa.edu |

**CATALOG DESCRIPTION:**

This course is a survey of the world viticulture and wine industries. It covers the history of viticulture; grapevine anatomy; vineyard establishment; worldwide grape and wine production and consumption and world wine regions. Wine 1 includes sensory training and evaluation of the quality and styles of key wines of the world but no skills assessment related to wine tasting.

**RECOMMENDED PREPARATION:**

Eligibility for English 100 or 100A. (Grade Only). Transfer Credit CSU, UC

**REQUIRED TEXTBOOKS:**

1. Plain Talk about Fine Wine, Justin Meyer, Capra Press, 1989, ISBN: 978-0884963004
2. The World Atlas of Wine, Hugh Johnson and Jancis Robinson, 7th edition, Mitchell Beazley, ISBN: 978-1845336899
3. American Wine – the Ultimate Companion to the Wines and Wineries of the United States, Jancis Robinson and Linda Murphy, 1st Edition, University of California Press, ISBN: 978-0520273214

**REQUIRED SUPPLIES:** To be advised.

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| **GRADING \*** |  | **POINTS** |
| 90 - 100% = A  80 - 89.9% = B  70 - 79.9% = C  60 - 69.9% = D  Below 60% = F  *(Ms. Parker Wong coordinates grading process.)* | Term Paper  Three Exams (100 points each)  Ms. D’Aversa: Two grape growing region assignments  Ms. Parker Wong: ten discussion assignments  Ms. Parker Wong: two online quizzes  **TOTAL** | 100  300  20  100  20  **530** |

Penalties for late homework: 10% per day

Penalties for quiz make-up without approval prior to scheduled date: 10% per day

Penalties for late term paper submission / turnitin.com upload: 10 % per day

**TERM PAPER - DUE December 10th**

**Choose a specific wine, wine region, winemaking practice, grape cultivar or viticultural practice, and research it in depth. *There are three parts to this assignment*:**

Part 1 **Outline with Title and Thesis Statement** Due September 24th 15 Points

Part 2 **Rough Draft** **Critiqued by SRJC Writing Center**Due November 5th 10 Points

Part 3 **Final Draft upload to turnitin.com** **& Canvas** Due December 10th 75 Points

Term Paper Assignment Total 100 Points

**Length:** Five typewritten full pages of text, double-spaced with one-inch margins. (The bibliography and pictures do not count as text.) Neatness counts. At least five references are required, and all references must be cited and internally referenced within the paper. The paper cannot cover more than one region. Ms. Parker Wong will grade the Wine 1 papers, and Dr. Padgett will grade the Vit 1 papers.

**SRJC Writing Center**: The writing center will spend about twenty minutes with you online giving you suggestions on your paper. Please plan ahead to submit your paper online to the writing center. Alternately you can submit your paper online via the “Net Tutor” link in your Cubby.

**For guidance on writing style**, review the “Writing Tips for SRJC Vit 1 / Wine 1”

**A file upload to Canvas of your final term paper is required (to Ms. Parker Wong) on December 10th, plus the file must be uploaded to turnitin.com for acceptance.** Instructions and passwords for uploading your paper to turnitin.com are provided on a separate page. **A 10% deduction will be assessed *each day* the paper is late**. Papers not received in both hard copy and on turnitin.com will receive an automatic zero.

**COURSE CONTENT:**

**Student Learning Outcomes:**

At the completion of the course, the student will be able to:

1. Identify the key wine wine-growing regions (appellations) throughout the world and the grapes grown in those areas that make the wines.
2. Describe the major winemaking processes involved in producing the most important wine styles world-wide.
3. Describe the typicity and sensory characteristics of the world's most important wine styles.
4. Produce an analytical tasting note using the Systematic Approach to Tasting.

**Objectives:**

Upon completion of this course, the student will be able to:

1. Summarize the importance of grapes and wines worldwide, historically and currently.
2. Explain grape production and consumption from a historical perspective.
3. Survey the distribution of grapes worldwide.
4. Appraise a good wine and its basic components
5. Analyze trends in worldwide grape and wine production and consumption.
6. Describe the basic process of establishing a new vineyard.
7. Assess wines and identify wine components based on tasting.
8. Explain the winemaking process.
9. Identify and compare and contrast the different wine regions in the world and the products of each.
10. Learn the basic vine structure and function
11. Become familiar with the basic anatomy, morphology and physiology of the grapevine.
12. Understand and describe the grape growth cycle.
13. Recognize the basic cultural practices involved in the production of wine grapes.

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|  | **UNIT 1** |  |
| **Date** | **Topic** | **Reading** |
| **Week 1**  **August 20**  **D’Aversa** | * Welcome and Student Introductions * History of Grapes and Wine * Terminology and Vocabulary * Geographical Distribution of grape growing worldwide * World Climate & Vineyards | **https://www.library.ucdavis.edu/news/short-history-wine-making-california/** |
| **Week 2**  **August 27**  **D’Aversa** | * Grapevine Classification and Types * Annual growth cycle / Vine Structure and Function * Overview of cultivars, clones and rootstocks * Trellis and Training | **Due HW 1: California grape growing AVAs**  **Reading: pdf from General Viticulture by Winkler** |
| **Week 3**  **September 3**  **D’Aversa** | * Seasonal vineyard management * Fruit Maturity Monitoring / Harvest * Canopy Management | **Due HW 2: Global grape growing regions** |
| **Week 4**  **September 10**  **D’Aversa** | * Integrated Pest and Disease Management * Sustainable, Organic and Biodynamic Winegrowing * Guest vineyard manager or viticulturist | **Reading: pdf of Steiner’s biodynamic practices** |
| **Week 5**  **September 17**  **D’Aversa** | **UNIT 1 TEST (online)** |  |
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|  | **UNITS 2 and 3** |  |
|  | See Next Page. |  |

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|  | **UNIT 2** |  |
| **Week 6**  **September 24**  **Parker Wong** | **Due at start of class September 24th:**  **Term Paper Title, Outline & Thesis Statement**   * Introduction to the Systematic Approach to Tasting (SAT) * Factors that Influence Wine Quality and Style * Discussion Assignment #1 | Atlas pp 12-15, 20-25 |
| **Week 7**  **October 1**  **Parker Wong** | * Winemaking procedures – white, rosé, red, sparkling, sweet and fortified * Discussion Assignment #2 | Atlas pp 26-39 |
| **Week 8**  **October 8**  **Parker Wong** | * Quiz #1 (online) * History of California Wines * Wines of Sonoma County * Wines of Napa County * Discussion Assignment #3 | American Wine pp 18-21,  28-53,  54-89 |
| **Week 9**  **October 15**  **Parker Wong** | * Wines of Oregon, Washington State, Rest of U.S. * Discussion Assignment #4 | American Wine pp 146-181, 232 – 239, 258 - 265 |
| **Week 10**  **October 22**  **Parker Wong** | **UNIT 2 TEST** (online)   * Unit 2 test covers Wine1 curriculum to date * Discussion Assignment #5 |  |
|  | **UNIT 3** |  |
| **Week 11**  **October 29**  **Parker Wong** | **Due at start of class October 29:**  **Term Paper Rough Draft critiqued by SRJC Writing Center**  ***Plan ahead! Submit to the writing center online or***  ***via the “Net Tutor” link in your Cubby***   * Wines of France – Guest Speaker TBD * Discussion Assignment #6 | Atlas pp 148-181 |
| **Week 12**  **November 5**  **Parker Wong** | * Wines of Italy – Guest Speaker TBD * Discussion Assignment #7 | Atlas pp 148-181 |
| **Week 13**  **November 12**  **Parker Wong** | * Quiz #2 (online) * Wines of the Iberian Peninsula - Guest Speaker – Ana Diogo Draper, Artesa Winery * Discussion Assignment #8 | Atlas pp 182-215 |
| **Week 14**  **November 19** | * Wines of South America – Guest Speaker TBD * Discussion Assignment #9 | Atlas pp 322 –331 |
| **Week 15**  **November 26** | **No Class**  **Thanksgiving Holiday** | |
| **Week 16**  **December 3**  **Parker Wong** | * Wines of Germany – Guest Speaker TBD * Discussion Assignment #10 | Atlas pp 217 – 241 |
| **Week 17**  **December 10**  **Parker Wong** | **Due at start of class December 10th:**  **Final draft term paper uploaded to turnitin.com *and* uploaded to Canvas**   * Wines of Australia, New Zealand, South Africa – St. Suprey Winemaker Michael Scholz | Atlas pp 334-363, 366-372 |
| **Week 18**  **December 17**  **Parker Wong** | **UNIT 3 TEST** (online)  **Exam from 7:00 AM - 9:45 AM** |  |

Weeks 1 - 5 August 20 - September 17 Ms. D’Aversa

Weeks 6 – 18 September 24 – December 17 Ms. Parker Wong