# ****CS50C: Web Development 3: JavaScript**** Section 5371, Spring 2019 Course Syllabus

**Instructor:** Ethan Wilde, [ewilde@santarosa.edu](mailto:ewilde@santarosa.edu)

## Course Description

This course focuses on JavaScript programming for client-side Web development. Students learn to create advanced interactive projects including games, data visualizations, generative art, and other browser-based interactive experiences. Students gain experience working with open source JavaScript libraries such as jQuery, the Google Maps API, D3.js and many others. Project-based assignments lead to a comprehensive portfolio Web site of all class projects.

**Recommended Preparation:**Eligibility for ENGL 1A or equivalent

**Prerequisites:** Course Completion or Current Enrollment in CS 50B

Whether you want to become a professional member of a web development team, a game programmer, or a software developer, mastery of the JavaScript programming language is essential to those goals. We will engage in advanced JavaScript language explorations, including use of open source JavaScript libraries such as the jQuery library, the data visualization library D3, and browser-based game programming using the Phaser library. You will become proficient in the creation of interactive experiences using JavaScript and the many freely available open source libraries written in the language.

## Student Learning Outcomes

**Students will be able to:**

1. Code and deploy basic and intermediate JavaScript, jQuery, and AJAX programs.
2. Demonstrate and apply the Document Object Model (DOM) and other fundamental Internet technologies accessible through JavaScript.
3. Integrate HTML5, CSS, and JavaScript to create interactive web content that adhere to current design and accessibility standards.

**Upon completion of the course, students will be able to:**

1. Develop interactive web pages using HTML5 canvas, and media tags.
2. Utilize a current industry-standard Framework, HTML5, and CSS to create responsive designs which work well with mobile devices.
3. Analyze and customize JavaScript code.
4. Write JavaScript, jQuery, and AJAX code that selects and manages document elements, validates form data, creates interactive elements, accesses server data.
5. Apply appropriate user experience and interactive design concepts to custom websites.
6. Demonstrate HTML5 integration with JavaScript scripting skills in a variety of student-designed projects.

**Topics and Scope:**

I. HTML5 Application Program Interface (API) Support

A. Canvas overview  
B. Adding canvas content  
C. Drawing in the canvas environment  
D. Charts with canvas  
E. Drag-and-drop API overview  
F. Offline applications overview  
G. Video overview  
H. Encoding video  
I. Adding video  
J. Utilizing a jQuery media player

II. Responsive Web Design

A. Responsive vs. adaptive web design  
B. Media queries  
C. Introduction to grid-based frameworks  
D. Bootstrap  
E. Progressive enhancement vs. graceful degradation

III. Accessibility

A. Accessible Rich Internet Applications (ARIA)  
B. Accessible forms  
C. Accessible tables  
D. Testing for accessibility  
E. Features and considerations for making accessible web sites

IV. Introduction to JavaScript

A. SCRIPT and NOSCRIPT tags  
B. Placing JavaScript on a webpage  
C. Using variables

V. JavaScript Fundamentals

A. Using functions  
B. Operators  
C. Conditionals and loops

VI. Putting JavaScript to Work

A. Events  
B. The navigator object  
C. Cookies and local data  
D. JavaScript timers: SetTimeout and SetInterval

VII. The Document and Window Objects

A. Properties and methods of the DOM (Document Object Model)  
B. Uses and best practices

VIII. Arrays

A. JavaScript arrays  
B. Properties and methods of arrays  
C. Associative arrays

IX. Working with Numbers, Dates, and Strings

A. The math object  
B. The number object  
C. The date object

X. Working with Forms

A. Accessing the form element  
B. The form object  
C. Accessibility  
D. Validation  
E. Using form-based navigation  
F. Form widgets in libraries and HTML5 (Hypertext Markup Language 5)

XI. Working with Dynamic Data

A. Asynchronous JavaScript and Extensible Markup Language (AJAX), Extensible Markup Language (XML) and JavaScript Object Notation (JSON)  
B. Dynamic data using jQuery

XII. Introduction to jQuery

A. What is jQuery  
B. Downloading data using jQuery

XIII. jQuery: Styling Elements

A. Selecting elements  
B. Reading and setting Cascading Style Sheets (CSS) properties  
C. Classes  
D. Adding and removing elements  
E. Modifying content

XIV. jQuery: Animating Elements

A. Easing  
B. Animated navigation  
C. Scrolling  
D. Resizing

XV. jQuery: Images and Slideshows

A. Simple custom lightbox  
B. jCrop  
C. Crossfading

XVI. jQuery: Navigation

A. Collapsible menus  
B. Accordions  
C. Tabs  
D. Panels

**Assignments:**

1. Textbook reading (25 - 60 pages per week)
2. Critique and analyze existing websites that use client-side technology
3. Create original JavaScripts and incorporate them into a website (6 - 8)
4. Download, customize and integrate existing JavaScript components into a website (3 - 4)
5. Download and deploy the jQuery library in webpage features (2 - 3)
6. Create a unified website incorporating all class projects and materials
7. Exams

## Class Meetings

**Spring 2019 Schedule**

|  |  |  |
| --- | --- | --- |
| Online | Weeks start on Wednesdays | Canvas shell |
| Live weekly Web conference (optional) <https://cccconfer.zoom.us/j/406692699> | Wednesdays, 5:30pm - 6:30pm | Zoom |

All class materials for each module will be released online in Canvas on Wednesdays throughout the entire semester. A weekly live online meeting will be held on Wednesdays, 5:30pm - 6:30pm. Attendance at the live web conferences is optional but highly recommended. Use this link to join: [*https://cccconfer.zoom.us/j/406692699*](https://cccconfer.zoom.us/j/406692699)

## Instructor Contact

**Ethan Wilde**

Email: [ewilde@santarosa.edu](mailto:ewilde@santarosa.edu)

Phone: [707-527-4855](http://tel:1-707-527-4855)

**Spring 2019 Office Hours  
January 14 – May 17, 2019**

|  |  |  |
| --- | --- | --- |
| Tuesdays (in office) | 12:40pm - 2:00pm | Maggini 2937 |
| Thursdays (online) | 10:00am - 3:00pm | Online: Email [ewilde@santarosa.edu](mailto:ewilde@santarosa.edu) or Skype [*ethanwilde*](https://join.skype.com/invite/TIvoQmrUjQBu) |

[» Reserve a future office hour appointment](http://srjc.ethan.com/reserve/)

I respond to emails within 48 hours. I never respond on Sundays.

## Course Web Site

Students will use the Canvas course web site for assignment instructions, submitting assignments, viewing classmates' work, sharing resources, and viewing grades. The Google Chrome browser is recommended for viewing the Canvas-powered course site. Internet Explorer is not recommended.

## Textbooks

***Eloquent JavaScript***(3rd)  
Marijn Haverbeke  
978-1593279509 (ISBN 13)  
[Free PDF eBook available](http://eloquentjavascript.net/)  
  
Consider getting a copy of these recommended books.

***JavaScript & jQuery: The Missing Manual*** (3rd)  
David Sawyer McFarland  
1491947071 (ISBN 10)  
978-1491947074 (ISBN 13)

***JavaScript: The Definitive Guide*** (6th)  
David Flanagan  
0596805527 (ISBN 10)  
978-0596805524 (ISBN 13)  
SRJC Libraries call number: [QA76.73.J39 F53 2011](http://library.santarosa.edu/vwebv/holdingsInfo?searchId=55&recCount=25&recPointer=0&bibId=216729)  
[SRJC Libraries physical book available](http://library.santarosa.edu.santarosa.idm.oclc.org/vwebv/holdingsInfo?bibId=216729)

Consider buying used copies. You can locate and order textbooks online via the [SRJC Bookstore](http://bookstore.santarosa.edu/santarosa/home.aspx).

## Equipment

* **A personal computer**, either at home, work or on the Santa Rosa or Petaluma campuses.

## Required Software + Services

* **Internet access**
* **Web browser**
  + [Google Chrome](https://www.google.com/chrome/browser/desktop/) strongly recommended
* **Text editor,** for Week 1 only, such as:
  + [TextWrangler](http://www.barebones.com/products/textwrangler/) (Mac OS only)
  + [Brackets](http://brackets.io/) (Windows, Mac OS)
  + [Sublime Text](https://www.sublimetext.com) (Windows, Mac OS, Linux)
* **Coding education site**
  + [CodeCombat](https://codecombat.com/) free account required for all students.
* **Cloud hosting + development service**
  + [Cloud9](https://c9.io/) IDE (Integrated Development Environment) required for all students, starting Week 2, for hosting class assignments. This service provides a complete set of browser-based tools in place of the optional software listed below. Complete the hosting survey to get your free account.
* **Graphics software** such as:
  + Adobe Photoshop, part of a [Creative Cloud](http://www.adobe.com/creativecloud/buy/students.html) subscription
  + [Gimp](https://www.gimp.org) open source application
  + [Pixlr](https://pixlr.com) browser-based image editor
* **PDF display software** such as:
  + [**Adobe Reader**](http://get.adobe.com/reader/)

## Optional Software

The additional software listed below is often used for Web development. Our cloud-based IDE – Cloud9 – will provide a text editor and file transfer support without any additional software needed.

* **Additional Web browsers** including:
  + [Mozilla Firefox](https://www.mozilla.org/en-US/firefox/new/)
  + Apple Safari (Mac OS only)
  + Microsoft Edge (Windows 10 only)
* **File Transfer Protocol (FTP) software** such as:
  + [FireFTP](https://addons.mozilla.org/en-US/firefox/addon/fireftp/) add-on for Firefox browser (free)
  + [Fetch](http://fetchsoftworks.com) (Max OS only)
  + [WinSCP](https://winscp.net/eng/index.php) (Windows only)

## Important Dates

**Day Class Begins: Wednesday, January 16, 2019**

Day Class Ends: Friday, May 24, 2019

Last Day to Add without instructor's approval: Sunday, January 20, 2019

Last Day to Drop with refund: Sunday, January 27, 2019

Last Day to Add with instructor's approval: Sunday, February 3, 2019

**Last Day to Drop without a 'W' symbol: Sunday, February 3, 2019**

Last Day to Opt for Pass/No Pass: Sunday, February 24, 2019

**Last Day to Drop with a 'W' symbol: Sunday, April 21, 2019**

## Dropping the Class

If you decide to discontinue this course, it is your responsibility to officially drop it. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time. It is strongly advised that if you need to miss more than one class/homework deadline in a row that you contact the instructor to avoid being dropped from the class.

## Attendance

For online courses, students who fail to complete the requirements of the first and second class modules will be dropped by the instructor.

## Pass‐NoPass (P/NP)

You may take this class P/NP. You must decide before the deadline, and add the option online with TLC or file the P/NP form with Admissions and Records. With a grade of C or better, you will get P.

**You must file for the P/NP option by February 24, 2019.** Once you decide to go for P/NP, you cannot change back to a letter grade. If you are taking this course as part of a certificate program, you can probably still take the class P/NP. Check with a counselor to be sure.

## Instructor Announcements and Q&A Forum

The instructor will post announcements on the “Instructor Announcements” page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences.

## Late Policy

All assignments are due at 11:59pm Pacific time on the Tuesday corresponding to the due date. A late submission will receive a 10% penalty for each week it is late. Submissions more than two weeks late are not accepted without prior written arrangement.

## Exams

There will be online midterm and final exams. The material comes from the textbook, class lectures and supplemental materials. If any exam is missed, a zero will be recorded as the score, unless you have made prior written arrangements with me. It is your responsibility to take the exams by the due date.

## Grading Policy

Click the “Grades” link in Canvas to keep track of your grades. I grade once a week and post grades and comments in the Canvas gradebook.

Grades will be assigned as follows:

|  |  |  |
| --- | --- | --- |
| **A** | 90% - 100% | 900 points or more |
| **B** | 80% - 89% | 800 to 899 points |
| **C** | 70% - 79% | 700 to 799 points |
| **D** | 60% - 69% | 600 to 699 points |
| **F** | 59% or lower | 599 points or less |

## Grading Breakdown

|  |  |  |
| --- | --- | --- |
| **62%** | 620 points | **Projects + Assignments** |
| **12%** | 120 points | **Discussions + Attendance** |
| **6%** | 60 points | **Quizzes** |
| **10%** | 100 points | **Midterm** |
| **10%** | 100 points | **Final Exam** |
| **100%** | 1000 points | **1000 points possible** |

## Standards of Conduct

Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See the [Student Code of Conduct page](https://student-conduct.santarosa.edu/).

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. Students are encouraged to share information and ideas, but not their work. See these links on Plagiarism:   
[SRJC Writing Center Lessons on avoiding plagiarism](http://srjcwritingcenter.com/research/plagiarism/plagiarism.html)  
[SRJC's statement on Academic Integrity](https://studentlife.santarosa.edu/academic-integrity)

## Special Needs

Every effort is made to conform to accessibility standards for all instructor-created materials. Students should contact their instructor as soon as possible if they find that they cannot access any course materials. Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources by calling (707) 527-4278 or visit online at [drd.santarosa.edu](https://drd.santarosa.edu).

## Student Health Services

Santa Rosa Junior College offers extensive health services to students. Visit Student Health Services online at [shs.santarosa.edu](https://shs.santarosa.edu) or call them at (707) 527-4445.

## Course Outline

|  |  |  |  |
| --- | --- | --- | --- |
| **Start Date** | **Canvas** **Module** | **Topics** | **Assignments** |
| 1/16 | Week 1 | Getting Started | Hosting Signup Survey Assignment 1: Syllabus Quiz Discussion 1: Check-in Discussion |
| 1/23 | Week 2 | Play a Game, Learn to Code | Assignment 2: CodeCombat Reading: Eloquent JS, Introduction + Ch. 1 |
| 1/30 | Week 3 | Introduction to JavaScript, Part 1 | Assignment 3: Card Sorting Reading: Eloquent JS, Ch. 2 |
| 2/6 | Week 4 | Introduction to JavaScript, Part 2 | Assignment 4: Events Discussion 2: Events + Objects Reading: Eloquent JS, Chs. 3 + 4 |
| 2/13 | Week 5 | Exploring the jQuery Library | Assignment 5: Quiz App Reading: Eloquent JS, Chs. 13, 14, 15 |
| 2/20 | Week 6 | Exploring jQuery Plugins, Part 1 | Assignment 6: Enhanced User Interfaces Discussion 3: jQuery + JavaScript Libraries Reading: Eloquent JS, Ch. 5 |
| 2/27 | Week 7 | Exploring jQuery Plug-ins, Part 2 | Assignment 7: Plug-in Promotional Site Quiz 1 Reading: Eloquent JS, Ch. 6 |
| 3/6 | Week 8 | Exploring the Google Maps API | Assignment 8: Class Map Discussion 4: Concepts of Geolocation Reading: Eloquent JS, Ch. 8 |
| 3/13 | Week 9 | AJAX: Working with JSON Data | Midterm Project: Map-Based Mobile App Reading: Eloquent JS, Ch. 11 |
| 3/20 | NO CLASS | Spring Break |  |
| 3/27 | Week 10 | Midterm Review | Midterm Exam Discussion: Midterm Project Presentations |
| 4/3 | Week 11 | Data Visualization, Part 1 | Assignment 9: Basic Data Visualization Discussion 5: Concepts of Data Visualization Reading: Eloquent JS, Chs. 17 |
| 4/10 | Week 12 | Data Visualization, Part 2 | Assignment 10: Advanced Visualization Reading: online |
| 4/17 | Week 13 | Browser-based Game Development | Assignment 11: Basic Game Quiz 2 Discussion 6: Concepts of Game Development Reading: Eloquent JS, Ch. 10 |
| 4/24 | Week 14 | Building Mobile Apps with Angular.js, Part 1 | Assignment 12: Draft Mobile App Discussion 7: Concepts of Mobile Applications Reading: online |
| 5/1 | Week 15 | Building Mobile Apps with Angular.js, Part 2 | Assignment 13: Enhanced Mobile App Reading: online |
| 5/8 | Week 16 | Server-side JavaScript with Node.js, Part 1 | Assignment 14: JSON-Powered Mobile App Discussion 8: Node.js JavaScript Runtime Reading: online |
| 5/15 | Week 17 | Server-side JavaScript with Node.js, Part 2 Final Review | Final Project: Angular.js Mobile Portfolio App Reading: online |
| 5/20 Mon | Week 18 | No Regular Class | Final Exam Discussion: Final Project Presentations |

**Note to students:** the assignments listed above will become available as modules are released in sequence each week. To view course content, go to **Modules**.