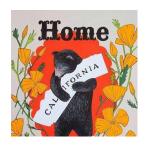
SOC 1 Introduction to Sociology Section 4866 [MWs] / (Spring 2019) Dr. John Stover / Department of Behavioral Sciences Santa Rosa Junior College – Petaluma Campus



INSTRUCTOR INFORMATION

Professor: John A Stover, PhD aka Dr. John

E-mail: <u>istover@santarosa.edu</u>

Mobile/Text: 415-596-1524 (preferred / 140 characters) **Office Phone:** 707-778-3655 (text or call my cell first!)

Section 4866 Details: MWs 9—10:30am, PC 698 CALL



Office....Locale: PC 668 CALL

...Hours: MTWRs 12:00 – 12:30pm, Ts and Rs 1:00 – 2:30pm, anytime via text/mobile

COURSE INFORMATION

SOC 1 Introduction (Intro) to Sociology Three lecture hours per week

WELCOME ABOARD! WHAT IS SOCIOLOGY, ANYWAY?

So·ci·ol·o·gy. Function: noun.

Etymology: French *sociologie*, from *socio- + -logie -*logy.

1: the science of society, social institutions, and social relationships; *specifically*: the systematic study of the development, structure, interaction, and collective behavior of organized groups of human beings.

2: the scientific analysis of a social institution as a functioning whole and as it relates to the rest of society.¹

Introduction to Sociology <SOC 1> is an undergraduate, introductory course exploring the perspectives for understanding human interaction as based on the analysis of people, organizational structures, and the cultures and societies in which they are found. During the length of this course, you will develop your own sociological understanding of the world, or what C. Wright Mills termed The Sociological Imagination. You will also refine skills related to active reading, analytical writing, and media critique. We'll apply in-class studies to observations, participation, and interactions in the world in which we live, and you will contribute to discussions and analyses. The course is designed to answer these three, major questions: What is Sociology as a Discipline? How Can we Combat Both Individual and Structural Inequalities? How are Societies Changing in a Globalized World?

STUDENT LEARNING OBJECTIVES

Upon successful completion of this course, students will be able to:

- 1. Explain and apply the major theories, concepts, and methodologies of sociology.
- 2. Analyze society and social groups using a sociological perspective.
- 3. Evaluate structures and policies of major American social institutions.

COURSE CATALOG DESCRIPTION

An exploration of American society from several levels of analysis including face-to-face social interaction, groups, and institutions. This exploration is accomplished through the use of lectures, small group interaction, multimedia, and guest speaker presentations.

The official COURSE OUTLINE for SOC 1 is ALSO available online at http://ow.ly/lnF730dep4g

¹ Merriam-Webster Website http://www.merriam-webster.com/dictionary/sociology accessed 6 August 2017.

RECOMMENDED PREPARATION & TRANSFERABILITY

- Eligibility for ENGL 1A or equivalent (Grade or P/NO)
- Transfer: CSU; UC. C-ID: SOCI 110.

REQUIRED COURSE MATERIALS

<u>TEXTS.</u> The following TEXTS are *required* and should be brought to class every day they are assigned for discussion. You can locate and order textbooks online via the <u>SRJC Bookstore</u>. Note that if you want to pick your books up in Petaluma, you need to order them from the Petaluma Bookstore website.

Required / Available for Purchase:

Ali, Syed and Phillip Cohen (Editors), & ASA. 2018. *The CONTEXTS Reader (Third Edition)*. New York, NY: WW Norton and Company. ISBN: 978–0393–6365–0.

Rios, Victor. 2011. *Street Life: Poverty, Gangs, and a PhD*. CreateSpace Independent Publishing Platform. ISBN 978–1–45383–269–1.



IF PURCHASING BOOKS IS A HARDSHIP, SEE ME ASAP.

Required / Free to Student:



[Online Textbook] OER Resource & Rice University. 2015. Introduction to Sociology 2e. OpenStax. Print: 978–1–938168–41–3 / Free PDF: 978–1–947172–11–1.

Stover, John and Nori Lowe Henk. 2018. *The Sociology Workbook*. Self-Published/Supplied by the Instructor (see below).

The Sociology Workbook. A new feature in Soc01 this academic year, this workbook will be supplied to you early in the semester and comes with a set of expectations and agreements to which students will explicitly agree upon before accepting.

<u>Websites.</u> You will need regular access to CANVAS @ https://canvas.santarosa.edu/login/canvas for assignment instructions, submitting assignments, sharing resources, and

viewing grades. *I ALSO STRONGLY RECOMMEND* you take advantage of SRJC's Tutorial Centers (https://college-skills.santarosa.edu/tutorial-centers), Learning Communities (https://learningcommunities.santarosa.edu/), and library resources (https://libraries.santarosa.edu/#research1). We will talk about each of these, too. ©

<u>Software.</u> For assigned PDF Readings you will need Adobe Reader, and for assignments and access to CANVAS you will need a computer with word processing and Internet access capabilities. **Google Drive is an excellent resource** for free, internet-based software for creating/writing papers, charts, and presentations. There are also many computers on campus, such as in the library, for your use.

ASSESSMENT MEASURES BY CATEGORY & RELATED POINTS

IN-CLASS PARTICIPATION = 10% OF OVERALL GRADE / 100 POINTTS

Students must ACTIVELY CONTRIBUTE during class in order to earn the associated points for participation. Late arrivals and lack of in-class focus will be recorded and deducted from the points available per equal halves of the semester. *Absences are to be avoided wherever / whenever possible*.

ASSESSMENT MEASURES [CONTINUED] MIDTERM AND FINAL EXAMINATIONS = 30% OF OVERALL GRADE / 300 POINTS

There will be a Midterm and Final Examination in this course, each worth 150 points. Tests will measure your ability to apply, interpret, and discuss key course themes. These tests will take place over one week (each) of the semester, and involve in-class as well as take-home portions of the test. All readings, lectures, terms, concepts, media, and other course content are "fair game" for each exam.

ESSAYS & FINAL PRESENTATIONS = 30% OF OVERALL GRADE / 300 POINTS

An important way in which we critically assess the information-rich society in which we live is by using the *Sociological Imagination* in our writing. To this end, students will write a few, stand-alone essays on specific topics. *All students will be required to attend and write about at least ONE SRJC-sponsored cultural event this semester*, including all Our House Intercultural Center events here on the Petaluma campus (https://petaluma.santarosa.edu/our-house-intercultural-center). *All events occur outside of our regular class time, so plan ahead*. Also, small groups of students will also research and present on a special topic for their final presentations.

THE SOCIOLOGY WORKBOOK = 30% OF OVERALL GRADE / 300 POINTS

Successful use of the workbook counts towards a full 30% of each student's final grade, and are the <u>only</u> outside material that will be allowed during the in-class portion of the course exams. The workbooks will be graded on the quality, depth, and completion of your lecture notes, reading notes, and activities. <u>Thorough and proper use of the workbook as your primary note-taking vehicle for lectures AND readings is ESSENTIAL throughout the course.</u> All activities that are assigned explicitly (we won't get to everything) will also be graded.

Assignment & Assessment Self – Tracking Worksheet				
Related Activities	Points Possible	Points Earned		
Participation Across the Semester	<u>100</u>			
First Half of Semester (Day One to Midterms)	50			
Second Half of Semester (Post Midterms to Finals Week)	50			
Examinations (2)	<u>300</u>			
Midterm Examination	150			
Final Examination	150			
Essays and Final Presentations	<u>300</u>			
First Essay: Empathy and Sociology	50			
Street Life Essay	50			
Our House Intercultural Center Reflective Essay	100			
Final Presentations Research and Project	100			
The Sociology Workbook	<u>300</u>			
First Check: Lecture Notes, Reading Notes, and Activities	100			
Second Check: Lecture Notes, Reading Notes, and Activities	100			
Third Check: Lecture Notes, Reading Notes, and Activities	100			
Total Sum of Points (100%)	1,000			

WORKING COURSE SCHEDULE

[SCHEDULE SUBJECT TO CHANGE BASED ON COURSE PROGRESSION AND STUDENT COMPREHENSION]

Reading requirements will vary among the texts, and lecture topics will draw from, but not be limited by, the assigned readings, so in-class note taking and participation are extremely important to your success. We will also engage in a variety of activities (in and outside of class), or what I call *Sociology in Action. Reading Abbreviations include:*

- o CONTEXTS = Passages / Sections in The CONTEXTS Reader, 3rd Edition by Syed and Cohen
- o Street Life = Street Life: Street Life: Poverty, Gangs, and a PhD by Victor Rios
- o **PDF handouts** = Additional readings supplied by the instructor and available on CANVAS
- Associated OER Text = Online textbooks chapters associated with each Module/Topic

EXCEPT IN WEEK ONE, ALWAYS READ THE WEEKEND BEFORE YOU COME TO CLASS.

PART ONE: OVERVIEW OF THE DISCIPLINE

14-Jan-2019 Welcome and Introductions

<u>Lecture:</u> A Review of the Course Syllabus, Course Workbook, and Expectations for the Semester.

Sociology in Action: Ice-breaker activities designed to help us get to know one another.

Readings of the Day: (PDF handouts) "The Sociological Imagination" by C Wright Mills (1959)

16-Jan-2019 Module One - Sociological Imagination

<u>Lecture:</u> Establishing Our Sociological Imagination

Sociology in Action: First Essay and Media Analysis Activity **Readings of the Day:** CONTEXTS Reading Passages #1 and #4

Associated OER Text: Chapter One – An Introduction to Sociology

21-Jan-2019 MLK Day - No Classes

23-Jan-2019 Module Two – Theory

Lecture: How Does Sociological Theory Work?

Sociology in Action: Applying Theory to Everyday Family Life *Readings of the Day: CONTEXTS Passages #31, 32, and #33*

Associated OER Text: Chapter Four – Society and Societal Interaction

28-Jan-2019 Special Activity/Module Eight

Sociology in Action: Mapping Our Social Locations

Readings of the Day: CONTEXTS Reading Passages #30 & #34

30-Jan-2019 Module Three – Methods

Lecture: Quantitative vs. Qualitative Strategies.

Sociology in Action: Using and Applying Various Methodological Strategies to Data Sets

Readings of the Day: CONTEXTS Reading Passages #2, #3, and #5

4-Feb-2019 (Methods continued)

Lecture: Ethical Quandaries in Research.

Readings of the Day: CONTEXTS Reading Passages #46, #47, & #48

Associated OER Text: Chapter Two – Sociological Research

6-Feb-2019 Module Four – Culture

<u>Lecture:</u> What's the Difference between Society and Culture?

Sociology in Action: Module Four Activity – Who are the Nacirema?

Readings of the Day: (PDF handout) "Body Ritual Among the Nacirema" by Horace Miner (1956)

Associated OER Text: Chapter Three – Culture

11-Feb-2019 (Culture continued)

Sociology in Action: How Does Mass Media Shape Culture?

Readings of the Day: CONTEXTS Part 2 / Reading Passages #6 thru #10

13-Feb-2019 Module Five – Socialization

Lecture: How are We Socialized? What's the Sociology of Everyday Life? How Does the Media Fit In?

Readings of the Day: CONTEXTS Reading Passages #12 & #15

Associated OER Text: Chapter Five – Socialization

18-Feb-2019 Washington's Day - No Classes

20-Feb-2019 (Socialization continued)

Sociology in Action: Identifying Socialization Patterns in *The Incredibles* (2004)

PART TWO: SOCIAL INEQUALITIES

25-Feb-2019 Module Six – Groups and Organizations

Lecture: Groups, Durkheim, and Weber

Sociology in Action: Rationalization and Choice – Module Six Activity

Associated OER Text: Chapter Six – Groups and Organizations

27-Feb-2019 (Groups continued)

Sociology in Action: Health Care Related Issues.

Readings of the Day: CONTEXTS Part 8 / Reading Passages #41 thru #45

Associated OER Text: Chapter Nineteen - Health and Medicine

4-Mar-2019 Module Seven – Stratification

<u>Lecture:</u> American Social Classes and their Consequences

Sociology in Action: Stratification Realness

Readings of the Day: CONTEXTS Part 11 / Reading Passages #57 thru #62

Associated OER Text: Chapter Nine – Social Stratification in the United States

6-Mar-2019 (Stratification continued)

Sociology in Action: Module Seven Activities – Budgeting for the 21st Century

Readings of the Day: Continued from previous class.

11-Mar-2019 Midterm Exam Week [Part One]

Sociology in Action: In-Class Portion of the Test

13-Mar-2019 Midterm Exam Week [Part Two]

Sociology in Action: Take-Home Portion of the Test

18-March to 24 March-2019 // Spring Break - No Classes

25-Mar-2019 Module Nine

Lecture: What Does it Mean to be Hispanic? Asian? white? Black? Muslim? Jewish? Multi-racial?

Sociology in Action: Defining Racial and Ethnic Categories

Readings of the Day: CONTEXTS Part 4 / Reading Passages #17 thru #21

Associated OER Text: Chapter Eleven – Race and Ethnicity

27-Mar-2019 (Race continued)

Sociology in Action: Understanding Structural Discrimination and Prejudice

Readings of the Day: Continued from previous class.

1-Apr-2019 Module Ten – Gender, Sex, and Sexuality

Lecture: How Do We Perform Gender? Let's Talk about Sex (and Sexualities) ...

Sociology in Action: Gender Performativity in Schools

Readings of the Day: CONTEXTS Part 5 / Reading Passages #22 thru #29

Associated OER Text: Chapter Twelve – Gender, Sex, and Sexuality

3-Apr-2019 (Gender continued)

Sociology in Action: Applying and Revising the Bechdel Test

Readings of the Day: Continued from previous class.

PART THREE: INSTITUTIONAL INEQUALITIES

8-Apr-2019 Module Eleven – Education

Lecture: Education and the American Dream (or not)

Sociology in Action: A Tale of Two Schools

Readings of the Day: CONTEXTS Part 7 / Reading Passages #35 thru #40

Associated OER Text: Chapter Sixteen - Education

10-Apr-2019 (Education continued)

Sociology in Action: A Brief Case Study in Intersectionality – Dr. Victor Rios **Readings of the Day:** (Rios 2011) Street Life: Poverty, Gangs and a PhD

15-Apr-2019 Module Twelve – Politics

Lecture: Politics, Power, and Who Can Be President?

Readings of the Day: (PDF handout) "The Power Elite" (Mills)

Associated OER Text: Chapter Seventeen – Government and Politics

17-Apr-2019 (Politics continued)

Sociology in Action: Understanding the Who and Why of American Voting Patterns

Readings of the Day: CONTEXTS Part 10 / Reading Passages #50 thru #56

[course schedule continued on next page]

22-Apr-2019 Module Thirteen – Economies and Marxism

<u>Lecture:</u> Understanding Marxism and the Economy **Sociology in Action:** Deconstructing Marx (Part One)

<u>Readings of the Day:</u> (PDF handouts) Manifesto of the Communist Party & Alienated Labor (Karl Marx)

Associated OER Text: Chapter Eighteen - Work and the Economy

24-Apr-2019 (Marxism continued)

Lecture: What is Globalization?

Sociology in Action: Deconstructing Marx (Part Two) *Readings of the Day: Continued from previous class.*

PART FOUR: CHANGING SOCIETIES

29-Apr-2019 Modules Fourteen & Fifteen

Lecture: Forces of Change 1 – Social Movements and Religious Conflict

Sociology in Action: Media Analyses & Workbook Activities

Associated OER Text: Chapter Twenty-One - Social Movements and Change

1-May-2019 Modules Sixteen & Seventeen

<u>Lecture:</u> Forces of Change2 – Climate Change and Population <u>Sociology in Action:</u> Media Analyses & Workbook Activities

Readings of the Day: CONTEXTS Part 12 / Reading Passages #63 thru #67

Associated OER Text: Chapter Twenty – Population, Urbanization, and the Environment

6-May-2019 Final Exam Week

8-May-2019 Final Presentation (Research1)

13-May-2019 Final Presentation (Research2)

15-May-2019 Final Presentations Begin

Final Exam Week Schedule

22-May-2019 (W) Final Presents 7:00 – 9:45 am

SEE COURSE CANVAS SITE FOR MORE DETAILS

UNIVERSAL CLASS POLICIES FOR ALL SOCIOLOGY CLASSES W/DR. JOHN INCLUDED BELOW

UNIVERSAL CLASS POLICIES FOR ALL SOCIOLOGY CLASSES W/DR. JOHN GRADES & COURSE ASSESSMENT

- Up to 1,000 points are available to each student, each semester, in each course in which they are enrolled. Also use and visit the "Grades" Section in Canvas to keep track of your grades.
- Assignment descriptions and related points are detailed in various formats, including written and online versions, and are usually available on the course CANVAS site.
- Grading is a challenge for me I won't lie and you may already know this but I will do my best to return materials in a two week time frame.
- I cannot stress this enough: YOU earn YOUR grade through YOUR efforts.
- To reinterate: Your grade is a reflection of the points you have earned. Period. End of Story.
- The ratio of *Final Points* to *Final Percentages* (again as earned by you) are as follows:

Grade	Percentage	Points	Grade	Percentage	Points
A	93% & above	930 – 1,000	D	69% - 74%	690 – 740
В	85% - 92%	850 – 920	F	68% - 0%	680 – 0
C	75% _ 84%	750 - 840			

ASSIGNMENT SUBMISSIONS

RE: ON TIME ASSIGNMENTS:

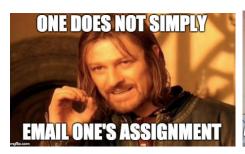
- Any assignment listed on Canvas is to be submitted via Canvas as per the instructions of the assignment NO EXCEPTIONS.
- ALL ELECTRONIC submissions on Canvas MUST BE Word, PDF, or Text Entry – NO PAGES DOCUMENTS and NO LINKS to GOOGLE DOCS...EVER...



- ALL submissions must be properly formatted DOUBLE CHECK BEFORE YOU SUBMIT.
- Any handwritten or hard copy work will be collected in class on the day it is due, no exceptions.
- NEVER, EVER EMAIL ME AN ASSIGNMENT.

RE: LATE ASSIGNMENTS:

- Any assignment not submitted on time on Canvas as directed can be turned in late ONLY AS FOLLOWS:
 - When the student prints and hands off a direct copy of the assignment to me within five
 (5) weekdays of the official deadline, EITHER in class OR during office hours.
 - o A 10 to 25% penalty for late submission will be deducted from all late assignments as depending on circumstances and length of delay.
- NEVER, EVER EMAIL ME A LATE ASSIGNMENT.
- NO FINAL PRESENTATIONS AND NO RESEARCH PROJECTS WILL BE ACCEPTED AFTER THE STATED DEADLINES – AKA NO LATE WORK ON MAJOR PROJECTS – NO EXCEPTIONS.





COURSE ENGAGEMENT = YOUR EDUCATION REQUIRES YOUR...

An undergraduate education is a collaborative effort built on a productive & engaged working relationship between Professor & Student. What does this mean for you?





Respect. Listen to others and learn from your mistakes. Take responsibility for your own success by doing the work, following directions, earning your own grade, and being fully present.

Focus. Put your electronic gadgets away and focus on what we are doing in class: ask questions, challenge assumptions, engage in exercises, participate in discussions, read material, and complete assignments.

Nota Bene: DO NOT ENROLL IN THIS CLASS UNLESS YOU ARE PREPARED TO MEET THE COURSE EXPECTATIONS AS DETAILED.

IMPORTANT POLICIES AND PROCEDURES (ALPHABETICALLY)

- Absences & (Limited/No) Make Up Policy. Make up assignments will be given ONLY in EXTREME circumstances such as a serious illness, religious observance, or college-sponsored absences. Supporting documents ARE required (doctor's note, team schedules, etc.) and instructor decisions regarding approval are final. If you miss class for any other reason, make-up work/tests are NOT AVAILABLE. Also, I will not hold private lectures or make special accommodations for randomly/chronically absent students.
- Academic Honesty and Integrity. I fully expect you to maintain the highest standards of academic honesty and integrity during your academic career, and within this course in particular (refer to https://rightsresponsibilities.santarosa.edu/academic-integrity if you are not already familiar). Additionally, note my policy as instructor is to assign an "F" for any assignment or exam upon which academic dishonesty and/or plagiarism is evident. I will also report any such instances to the Academic Integrity Committee. Two or more instances WILL result in COURSE FAILURE.
- Accommodations for Students with Disabilities. If you have a documented disability, please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) as soon as possible. You can visit DRD on the Petaluma Campus in Jacobs Hall, Room 101 or on the Santa Rosa Campus in the Bertolini Student Center, 3rd Floor East. DON'T BE SHY THERE'S NO SHAME IN GETTING WHAT YOU DESERVE!!!
- Attendance and Participation. We will cover distinct, unique material each class meeting so it is IMPERATIVE you make each and every class session. Your ACTIVE participation in class EACH SESSION is also fully expected. In other words, either make this class a priority or do not enroll.
- <u>Drop Policy.</u> As per SRJC's official attendance policy, *I reserve the right to drop any students missing more than 10% of class meetings until the deadline to drop (one [1] or more). After that point, I reserve the right to DROP and/or FAIL any students missing more than 10% of class meetings (four [4] or more). ALSO, if you decide to discontinue this course, it is your responsibility to officially drop it to avoid getting no refund (after 10% of course length), a W symbol (after 20%), or a grade (after 60%) (See <i>Important Dates...* below, too).
- Emergency Evacuation Policy. In the case of an emergency, please follow my directions and do as I say, when I say. If an event requires our immediate evacuation, we will exit the classroom in a calm, orderly, and efficient manner, using the closest stairwell to exit the building. Once outside, we will gather in the open space in front of the library (one of several evacuation areas designated on campus) and await further instructions (see also https://petaluma.santarosa.edu/evacuation-areas for more information).

- <u>Instructor Email Announcements and Q&A Forum.</u> I will send many updates via email, so make sure you are regularly checking your school-related email account(s). I will also post messages on the "Instructor Announcements" page in Canvas. Canvas notifies students according to their preferred *Notification Preferences* as soon as the instructor creates an Announcement.
- Important Dates for Spring 2019 Semester Long Courses at SRJC are as follows:

SPRING SEMESTER 2019				
TBD	Web site information available (www.santarosa.edu) *			
January 14, 2019	CLASSES BEGIN			
January 20, 2019	Last day to register/add without instructor's signature or add code			
January 21, 2019	Dr. Martin Luther King Jr. Day Holiday			
January 22, 2019	Professional Development Flex Day (No classes)			
January 27, 2019	Last day to drop semester length class and be eligible for a refund			
February 3, 2019	Last day to register/add with the instructor's signature or add code			
February 3, 2019	Last day to drop a class without "W" symbol			
February 4, 2019	First Census Day			
February 14, 2019	Mandatory Professional Development Activity Institutional Day (No classes			
February 15, 2019	Lincoln's Day Holiday			
February 16-17, 2019	Saturday and Sunday (Classes will meet)			
February 18, 2019	Washington's Day Holiday			
February 24, 2019	Last day to opt for P/NP			
March 11 - April 21, 2019	Midterm progress indicators posted in student portal			
March 18-24, 2019	Spring Break			
March 22, 2019	Professional Development 1/2 Flex Day (No classes or activities)			
April 21, 2019	Last day to drop a class with "W" symbol			
May 18-24, 2019	Final Examinations			
May 25, 2019	Commencement Exercises			
May 27, 2019	Memorial Day Holiday			
May 31, 2019	Final grade rosters due			
June 1, 2019	Spring semester processing finalized			

- Pass NoPass (P/NP). You may take this class P/NP. You must decide before the deadline, and add the option online with TLC or file the P/NP form with Admissions and Records. If taking Pass/No Pass you need at least 75% of the total class points and complete all exams and assignments to pass the class.
- <u>Standards of Conduct.</u> Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See also https://student-conduct.santarosa.edu/.
- <u>Title IX Policy.</u> I do not discriminate, neither does SRJC, and neither should you: "The Sonoma County Junior College District does not discriminate on the basis of race, religious creed, color, national origin, ancestry, ethnic group identification, physical disability, mental disability, medical condition, genetic condition, marital status, sex, gender, gender identity, gender expression, genetic information or sexual orientation in any of its policies, procedures or practices; nor does the District discriminate against any employees or applicants for employment on the basis of their age. This nondiscrimination policy covers admission, access and treatment in District programs and activities including but not limited to academic admissions, financial aid, educational services and athletics and application for District employment" (https://titleix.santarosa.edu/).